

Giulia Crețulescu / Gavril Pop**1:1**

23.06 - 12.08.2023

We invite you on Friday June 12, 6-9 pm, to the opening of the show *1:1* Giulia Crețulescu / Gavril Pop, on the 1st floor of Malmaison Studios.

The exhibition presents two artistic perspectives that intertwine in a common attempt to reconfigure reality and even the meanings of knowing and accessing the world. Gavril Pop uncovers hidden nuances through meticulous and repetitive acts and explores the transformative potential of gestural processes and repetition. The accumulations and variations of his objects, from infinite configurations of geometric shapes to letters and puzzles emptied of meaning, are an invitation to probe one's subjectivities and experiences. Complementarily, Giulia Crețulescu's works become mediators of non-finite subjectivities that constantly seek to define themselves through relationships, whether in the form of object-to-object relationships or as an interaction between the object and the viewer. Nothing is what it seems to be. The things the artist imagines become expressive, and their trembling contours mirror an obsession with transformation and heightening of the senses, with the possibility of potentiating bodily movements. At the edge of everyday experiences, the merging of the two artistic narratives defamiliarizes the real simultaneous temporalities are created, where objects become actions and pre-established notions are transgressed.

Giulia Crețulescu (b. 1994, Craiova)

The interdisciplinary approach is materialized into hybrid objects that aim to deconstruct the object until its identity is dissolved in a new foreign body, deprived of any immediate function, thus becoming purely disruptive entities that require their placement under a new identity. The interest in the liminal, trans-categorical character of an object comes due to the desire to place the artistic object under an uncertain status, which approaches and forces the viewer to come up with a series of possible ontologies in which to develop. The works aim at archiving dynamic conversions between the parameters of an objective reality and those of the virtual that we configure under our own subjective feelings. The works discuss the fusion between man and object, both from the perspective of the transhumanist model that involves the expansion of physical and mental capacities through objective entities that supplement and increase their potential vulnerabilities and by studying the ergonomics of the object that involves its analysis in relation to the human body. The study of the ergonomics of the object as in a gateway to the phenomenon of sensory and conceptual immersion represents one of the main interest of the artistic research both in the functional object, and in the art object.

Notes from the process:

"Lines of geometrical shed skin through which we grasp all the past moments in a singular form of existence, reformulating a new, more accurate self.

The effervescence of becoming seeks out new inner trajectories that can unfold the premises of a new beginning.

Shedding skin may hurt.

Every pattern makes a note: The recurrence of a form provides the direction, the identity of an object. Pin it down in rectangular form to understand where it comes from. The four edges of a frame will not let meaning escape instead, they will create opportunities for analysis. Write down its origin, (its nature) in order to develop a dialogue, a common language of signs. Take every layer of skin and rearrange the whole composition. Each recurrent form tries to communicate something: Curved tendencies, folded edges, thin strips close to the fabric, all add up in new lines of horizons that will allow the optimal structure to emerge. Listen in closely as the trajectories form objects of being."

Gavril Pop (b. 1998, Timișoara)

Lives, draws, paints, gathers, goes to the cinema, drinks, eats, walks, imagines, archives, lives in Balamuc, sleeps and works in Timisoara and elsewhere.

"The papers explore serial mechanisms generating knowledge. The process allows for the revelation of latent layers of experience and the establishment of new connections, a materialization of learning processes and the probing of possible futures".

The exhibition can be visited in Ivan Gallery's space inside Atelierele Malmaison on Calea Plevnei 137C, B side, 1st floor, until the 12th of August 2023, Wed-Sat 2-6 pm, or by appointment outside the visiting hours.